

Forum Kunststoffgeschichte 2014



Plastics Heritage

22. - 24. October 2014
Berlin, Germany



Programme Schedule

Wednesday, 22 October 2014

- 12:00 – 13:30 h Registration, Welcome coffee
- 13:30 – 14:00 h: Welcome addresses, Opening
- 14:00 – 14:45 h **Plastics' Potential: a Curator's Perspective**
Susan Lambert, MoDiP, Arts University Bournemouth, UK
- 14:45 – 15:15 h **Plastics as Cultural Heritage? The Deutsche Kunststoff Museum Düsseldorf**
Christian Bonten, Universität Stuttgart, Germany
- 15:15 – 15:45 h **The Kölsch-Collection**
Hans-Ulrich Kölsch, Kölsch-Collection, Wörthsee-Steinebach, Germany
- 15:45 – 16:15 h Coffee break
- 16:15 – 16:45 h **Plastics in the Castle - The Museum for Urban and Industrial History Troisdorf (MUSIT)**
Pauline Liesen, Museum f. Stadt- und Industriegeschichte, Troisdorf, Germany
- 16:45 – 17:15 h **The Kunststoffschule Pattern Books for the Education and Advanced Training in the Plastics Processing Industry from the 1950s/1960s**
Susanne Brunner, Technische Universität München, Germany
- 17:15 – 17:45 h **The Control Labels of the Berlin-Dahlem Materials Testing Institute: Their Development and Significance for Synthetic Resin Mouldings**
Dietmar Linke, Hochschule für Technik und Wirtschaft Berlin, Germany
- 18:00 – 19:00 Guided visit to the HTW conservation laboratories
- 19:15 h "HTW": Ham, Treat and Wine

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- 09:00 – 09:45 h **Polymeric Materials in Art and Design: An Interdisciplinary Experience**
Cecilia Cecchini, Sapienza – Università di Roma, PLART Napoli, Italy
- 09:45 – 10:15 h **By-product Art**
Milica Stojanov, Beograd, Serbia
- 10:15 – 10:45 h **PMMA: Perceiving the Material in Museums and Artwork**
Sara Babo, Universidade Nova de Lisboa, Caparica, Portugal
- 10:45 – 11:15 h **Posters, Coffee break**
- 11:15 – 11:45 h **From plasticity to plastic: Morphing Uses of a Material and Concept in Contemporary Art**
Heather Davis, Institute of Arts and Humanities, Pennsylvania State University, University Park, USA
- 11:45 – 12:15 h **Design of Plastic Domestic Wares in Sweden 1950-75**
Thomas Lindblad, Sundbyberg, Sweden
- 12:15 – 12:45 h **Plastics on Models of the Collections in the TU Bergakademie Freiberg**
Hendrik Naumann, Techn. Universität Bergakademie Freiberg, Germany
- 12:45 h **Lunch**
- 14:00 – 14:30 h **Non-Invasive Investigation of Aged Resins Using Unilateral NMR**
Cindie Kehlet, Pratt Institute, Brooklyn, USA
- 14:30 – 15:00 h **Polyurethane: the Fame and Decay**
Franca de Sá, Universidade Nova de Lisboa, Caparica, Portugal
- 15:00 – 15:30 h **Translucent Filling Materials and Retouching Techniques on a Polyurethane Three Piece Suite of the Variopur Series**
Laura Urban, Hochschule für Technik und Wirtschaft Berlin, Germany
- 15:30 – 16:30 h **Posters, Coffee break**
- 16:30 – 17:00 h **A Blue, Red, Yellow Oilcloth Jumping Jack from the Time of the Second World War**
Anja Wagenknecht, Berlin, Germany
- 17:00 – 17:30 h **Crack Closure and Filling in of Defects on Oilcloth**
Nadja Wallaszkovits, Österr. Akademie der Wissenschaften, Wien, Austria
- 17:30 – 18:00 h **Matt and Glossy Coatings on the Outer Surface of a Historic Delivery Van**
Nathalie Grusdew, Berlin
- 18:00 – 18:30 h **Preventive Conservation of Rubber Objects – Possibilities and Prospects**
Maxie Tafelski, Filmmuseum Potsdam, Germany
- 19:30 h **Evening Reception**

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- 09:00 – 09:45 h** **Conserving Plastics from our Past and Present for the Future**
Yvonne Shashoua, Nationalmuseet, København, Denmark
- 09:45 – 10:15 h** **Water resistance by Protein Coating of Persian Manuscripts**
Ruth Keller, Hochschule für Technik und Wirtschaft Berlin, Germany
- 10:15 – 10:45 h** **The History of the Use of Plastics in Conservation**
Maja Ossig, ProDenkmal GmbH/Technische Universität Berlin, Germany
- 10:45 – 11:15 h** **Coffee break**
- 11:15 – 11:45 h** **Bioplastics – Driving the Evolution of Plastics**
Constance Ißbrücker, European Bioplastics, Berlin, Germany
- 11:45 – 12:15 h** **RE-Y-STONE Biocomposites – 100 % ecological and 100 % designed**
Gerd Ohlhauser, Edition Surface, Darmstadt, Germany
- 12:15 – 12:45 h** **Green Agro-plastic Building Products with Improved Fire-resistance**
Hanaa Dahy, Universität Stuttgart, Germany
- 12:45 h:** **Lunch**
- 14:00 – 14:30 h** **Biopolymeric Materials: from Past to Present**
Günter Lattermann, Deutsche Ges. f. Kunststoffgeschichte, Bayreuth, Germany
- 14:30 – 16:30 h** **Panel Discussion**
„Bioplastics – Designing with an Upcoming Material“
Werner Aisslinger, Designer, Berlin
Christian Bonten, Universität Stuttgart, Germany
Moritz Grund, Sustainable Designer, Berlin
Susanne Lengyel, Engineering Design, Lippstadt
Günter Lattermann, moderation, dgkg
- 16:30 h** **Closing remarks**
- 16:45 – 17:15 h** **Farewell coffee**
- 17:15 h** **dgkg Member’s Meeting (on special invitation)**

Invited Lectures: Maximum 40 minutes, + 5 minutes discussion

Lectures: Maximum 25 minutes, + 5 minutes discussion

Language: English (or German with projector presentation and abstracts in English)